

# Manitoba Libraries Conference 2007: Trends & Traditions

May 7 – 9, Victoria Inn Hotel & Convention Centre, Winnipeg MB

## Preliminary Program (subject to change)

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**9:00 am – 4:30 pm    The Alphabet Soup of Bibliographic Records**

By the end of this workshop you will be able to:

1. Create a basic Machine Readable Cataloguing (MARC 21) bibliographic record applying the International Standard Bibliographic Description (ISBD) and the Anglo-American Cataloguing Rules 2nd edition revised (AACR2)
2. Understand the importance of authority control for headings and interpret MARC 21 authority records.
3. Compare and contrast MARC 21 bibliographic and Dublin Core (DC) records for the same item.
4. Understand basic Functional Requirements for Bibliographic Records (FRBR) terminology.

**Speaker:** Pat Routledge

**Registration Fee:** \$75.00 (see online registration form)

**Included:** Lunch and coffee breaks

**9:00 am – 1:15 pm    Made In Manitoba AMA Mini-Conference**

Awards Ceremony and discussions on Manitoba Archive Projects.

**Speaker:** TBA

**Registration Fee:** Free to anyone who registers for the conference and/or workshops. There will be a small cost for lunch.

**1:30 pm – 4:30 pm    How Much is This Donation Worth?**

Libraries and Archives regularly receive donations of books, magazines or journals and are often asked to value the donations, for tax receipt purposes. Some items are family treasures and may have greater value than one might first assume. In this workshop, librarians/archivists representing public and academic libraries and archives, together with a well-known book dealer, will examine a sample of the kinds of items that often are offered as donations (including some rare books) and will discuss the procedures that they would follow to assess the value of these items. Each workshop participant will receive a copy of the list of items that are being discussed and will be invited to share his/her thoughts on the value of these items and on the validity of different procedures for valuing donations.

**Speakers:** Local book dealer Burton Lysecki as well as representatives from Academic & Public Libraries and Archives

**Registration Fee:** \$30.00 (see online registration form)

**Included:** Coffee break

**7:00 pm – 9:00 pm    Manitoba Library Awards Reception**

Hor d'Oeuvres and cash bar

Embassy Rooms D & E

# Tuesday, May 8, 2007

**7:45 am – 8:45 am First-Timers Breakfast**

The First-Timers Breakfast is open to all newcomers to the Manitoba Libraries Conference. Enjoy a continental-style breakfast while meeting with other conference 'newbies.' Take the opportunity to network with some seasoned Conference participants from the library and information community. See you there!  
Carleton Room

**8:45 am – 9:00 am Welcome and Introduction**

**9:00 am – 10:15 am Keynote: Bill Richardson**

**10:15 am–10:45 am Break**

## Concurrent Sessions:

**10:45am–12:00pm Social Networking**

Description coming soon

**Speaker:** Mark Leggott, University Librarian, University of Prince Edward Island

**CBC Digital Archives**

In this seminar, you will learn how to use CBC Digital Archives and access thousands of video and audio clips. Learn about the many practical library and classroom applications this site has to offer.

**Speaker:** Shireen Cuthbert, Communications Officer, CBC Digital Archives

**Change is a Trend; Resistance is a Tradition. Change that Resistance!**

Keeping a library both vibrant and relevant in today's world entails making changes, often drastic ones, to "the way we've always done things." Successful change management means managing your staff to help them deal with the stress of change. Madeleine brings her wealth of experience in change management in multiple academic libraries to this topic. This session will be full of practical insights on planning for and coping with change, and strategies for ensuring that your staff will thrive during and after the process. This session will be of interest to managers and staff in all library settings.

**Speaker:** Madeleine Lefebvre, University Librarian, Saint Mary's University

**Manitoba Encyclopedia**

Description coming soon

**Speaker:** TBA

**12:00pm – 1:30pm Lunch**

## Concurrent Sessions:

### 1:30 pm – 2:45 pm **eBooks: If you provide the link, will they read them?**

These days print and electronic books are often published simultaneously. Not so long ago the electronic version lagged years behind print copies, and could be even be an edition behind. Just finding out whether a particular title was available electronically was a time-consuming, and often fruitless task. Now a number of vendors are entering the ebook industry. While some platforms seem to offer little more than an PDF of the print version, others are going the extra mile and adding features which make reading ebooks a user friendly experience. This presentation will offer a comparison of the products available from the major ebook vendors, look at information just now emerging about who and how people are using ebooks, as well as how ease of access is influenced by copyright.

**Speaker:** Jocelyn Phillips, Liaison Librarian, University of Guelph

### **InterPARES Project**

InterPARES (International research on Permanent Authentic Records in Electronic System) is a multidisciplinary project located at the University of British Columbia that, over its eight years of existence, has involved twenty five countries in five continents, more than one hundred co-investigators and as many graduate students. Its primary goal has been to develop the theory and the methods necessary to the long-term preservation of authentic digital records. The project is nearing the end of its second phase and heading towards a third one. The speaker will briefly outline the objectives, methodology and findings of the two phases, and will present some of the products of the second phase, such as the Framework for Policy Development, the Guidelines for Individuals, and the Guidelines for Institutions. <http://www.interpares.org/>

**Speaker:** Luciana Duranti, Chair of Archival Studies Program, School of Library, Archival and Information Studies of the University of British Columbia

### **Cataloguing Update: RDA, FRBR and keeping track of cataloguing trends**

This session provides an update on the development of Resource, Description and Access (RDA), the new cataloguing rules that are under development to replace AACR2R, and an overview of the model Functional Requirements for Bibliographic Records (FRBR). Also learn how to keep up-to-date with discussions currently taking place about the future of cataloguing.

**Speaker:** Alison Hitchens, Cataloguing Librarian, University of Waterloo

### 2:45 pm – 3:15 pm **Break**

## Concurrent Sessions:

### 3:15 pm – 4:30 pm **Carol Shields Memorial Labyrinth**

Description coming soon  
<http://www.carolshieldslabyrinth.ca/>

**Speaker:** Anne Nesbitt, Coordinator for the Manitoba Labyrinth Network

### **Building a National Catalogue**

Description coming soon

**Speaker:** Cheryl Avery, Archivist, University of Saskatchewan Archives

**Library Distance Education Students**

Students talk about their experiences with Library Distance Education Programs.

**Speakers:** TBA

**Ghana Library Project**

Description coming soon

<http://www.osuchildrenslibraryfund.ca/>

**Speaker:** Kathy Knowles, Volunteer Director of Osu Children's Library Fund (OCLF) in Winnipeg, Manitoba

**5:00 pm**

**MLA AGM**

Carleton Room

## Wednesday, May 9, 2007

7:45 am – 8:45 am **President's Breakfast** (by invitation)  
Carleton Room

8:45 am – 9:00 am **Introduction**

9:00 am – 10:15 am **Keynote: Elizabeth Lane Lawley**

10:15 am–10:45 am **Break**

### Concurrent Sessions:

10:45 am–12:00 pm **Library Link: How the Family Information Library Links Families and Students to Quality Consumer Health Information**

The Family Information Library has been at the Winnipeg Children's Hospital for over thirteen years. This presentation will describe the history of the library, the services it provides and the resources we have on different health topics. The library is open to everyone who lives in Manitoba, Northwestern Ontario and Nunavut.

**Speaker:** Emma Robin, Library Coordinator, Children's Hospital Family Libraries, Winnipeg, Manitoba

#### **Tagging and Folksonomies**

Description coming soon

**Speaker:** Elizabeth Lane Lawley, Director and Associate Professor, Lab for Social Computing, Rochester Institute of Technology

#### **The Copyright File: What (if anything) is happening?**

Addressing the opportunities and challenges of applying copyright in the digital environment is a top priority of the federal government's "copyright reform" initiative that began in 2001. This session will review the progress of that initiative, with particular emphasis on the changes proposed in the ill-fated Bill C-60, which died on the order paper when the 2006 federal election was called. The session will also discuss the impact of recent Supreme Court decisions affecting fair dealing, photocopying for patrons, and the transmission of music on the Internet.

**Speaker:** Jean Dryden, Doctoral Candidate, Faculty of Information Studies, University of Toronto

#### **"Your Call is Important to Us: The Truth About Bullshit"**

Description coming soon

**Speaker:** Laura Penny, Author, *"Your Call is Important to Us: The Truth About Bullshit"*

12:00 pm – 1:30 pm **Lunch**

12:00 pm – 1:30 pm **MLA/ACRL Dakotas Lunch**  
Carleton Room

## Concurrent Sessions:

### 1:30 pm – 2:45 pm **Technology on a Shoe String: A case study for using basic technology to improve public access to Winnipeg Art Gallery Library and Archives Resources**

Assignments for courses offered at the nearby University of Winnipeg and Fine Arts courses taught at the University of Manitoba have been designed to take advantage of Winnipeg Art Gallery Library and Archives materials. Providing electronic access is a basic service and has been for years – just not for us.

The Librarian and Project Archivist recognized the potential of technology to provide better access to basic resources such as Title Lists, Bibliographies, Indexes and other research aids but were limited by financial constraints and IT support. This presentation will describe how the Winnipeg Art Gallery Library and Archives overcame their technological embarrassment and finally entered the information age in public service.

**Speakers:** Linda White, Archivist, and Kenlyn Collins, Librarian, Winnipeg Art Gallery Library and Archives

### **Information Literacy**

The focus of Marie DeYoung's presentation will be on the processes followed in order to develop a comprehensive, multi campus, college wide information literacy plan. She will focus on how to begin integrating information literacy into a college curriculum, what the challenges and successes have been to date and finally the implications of developing a three-year information literacy plan with no additional staffing.

Betty Braaksma will speak about The University of Manitoba's Introduction to University program, Arts 1110, which is a large enrolment first year course designed to help students make the transition from high school to university. For many years, the University of Manitoba Libraries provided basic library instruction to Arts 1110 students in the form of classes and tours. In an attempt to improve both delivery and content, the Libraries, the University 1 program, the Student Advocacy Office and the Academic Computing and Networking department joined forces to design a new program of instruction, called "eTools for Success", aimed specifically at students enrolled in Arts1110. eTools has been in use for 2 years now and this paper will report on the experiment to date. Did it meet its targets? How did students and faculty react? What lessons were learned? Will the project go forward?

**Speaker:** Marie DeYoung, Copyright Officer, Nova Scotia Community College and Betty Braaksma, Information Literacy Coordinator, University of Manitoba Libraries

### **Confessions of a Literary Editor**

Description coming soon

**Speaker:** Martin Levine, Books Editor, The Globe and Mail

### 2:45 pm – 3:15 pm **Break**

## Concurrent Sessions:

### 3:15 pm – 4:30 pm **Social Networking Tools and Kids**

This session will present a brief look at the role social networking tools play in the lives of kids today. The impact of social networking tools on the relationship between authors and their audiences and a glimpse inside a high school mathematics classroom that capitalizes on using social networking tools in an educational context.

Note: While some examples we look at will include some math, there will not be a test and no prior background in mathematics is required!

**Speaker:** Darren Kuropatwa, Department Head Mathematics, Daniel McIntyre Collegiate Institute, Winnipeg, Manitoba

**Digital Daisy for the CNIB**

This session outlines the CNIB library, its collections and services, including an overview of the online Digital Library, the Children's Discovery Portal and the new DAISY (Digital Accessible Information System) talking book format.

**Speaker:** Faline Bobier, CNIB Library for the Blind

**Designing and Assembling Inexpensive Exhibits to Promote Your Library Activities**

If you would like to learn creative ways to design inexpensive and easy to construct small exhibits/displays to promote your library activities or promote books within your collection, then this workshop session will be of interest to you. The two workshop presenters have a combined 50 years of teaching and museum work experience. This practical based session will provide fun-filled hands-on activities and participants will also be provided with hand-outs, a material and supplies resources list and be shown various methods of displaying 3-dimensional, documents and photographs. These display ideas can fit various types of display spaces whether it's one exhibit case, a wall display case or table-top.

**Speakers:** Barry Hillman, an Arts, Culture and Heritage Consultant, and Bonita Hunter-Eastwood, Curator, Historical Museum Association of St. James-Assiniboia

**Sex, Violence and Nosebleeds: Understanding Cultural Differences in Comics and Graphic Novels**

Comics and graphic novels employ visual language, which, like spoken or written language, is subject to cultural difference. This presentation introduces the concept of visual language, and how the standards and traditions of different cultures vary from and influence one another. Attendance will improve your understanding of the practice and history of visual language, increase your understanding of visual traditions from around the world, and, after seeing their significance in Japanese media, you'll never think of nosebleeds the same way again!

**Speaker:** Douglas Davey, Children's and Youth Advocate at Halton Hills Public Library

5:00 pm

**ACRL Manitoba-North Dakota Chapter Meeting**  
Kensington Room

5:30 pm

**MALT AGM**  
Carleton Room

5:30 pm

**MLC AGM**  
Embassy Room

# Speaker Biographies

## **CHERYL AVERY**

Cheryl Avery an Archivist at the University of Saskatchewan Archives.

## **FALINE BOBIER**

Coming soon

## **BETTY BRAAKSMA**

Betty Braaksma is the Information Literacy Coordinator at the University of Manitoba Libraries and President of the Manitoba Library Association.

## **KENLYN COLLINS**

Kenlyn Collins is the Librarian at the Winnipeg Art Gallery.

## **SHIREEN CUTHBERT**

Coming soon

## **DOUGLAS DAVEY**

Douglas Davey is the Children's and Youth Advocate at Halton Hills Public Library, Ontario.

## **MARIE DeYOUNG**

Marie DeYoung joined the Nova Scotia Community College in September 1998 as Director of Library Services and currently serves as the Copyright Officer. In the summer of 2002 Marie assumed responsibility for the Online Learning (formerly Virtual Campus) function of the College. Prior to that she was at the Nova Scotia Department of Justice as Information Management Administrator. Marie has degrees from Saint Francis Xavier University, Ryerson Polytechnical Institute and Dalhousie University. She has presented special lectures to the Dalhousie Graduate School of Library and Information Studies and delivered programs at regional and national library conferences. In 1996 Marie was the recipient of the Award for Special Librarianship in Canada and was 1998 Association of Records Managers and Administrators Halifax Chapter Member of the Year. In 2003 Marie received the Dalhousie School of Library and Information Studies Distinguished Alumni Award and in 2005 received the Norman Horrocks Award for Library Leadership. Marie has been a member of the Canadian Library Association since 1976, served on the executive of CLA, CASLIS, CACUL, CTCL, and also served in executive positions for ARMA - Halifax Chapter and Canadian Association of Law Libraries.

## **JEAN DRYDEN**

Jean Dryden's expertise in copyright has been developed over many years of experience as an archivist in the government, educational and not-for-profit sectors. As Chair of the Bureau of Canadian Archivists Copyright Committee, she played a lead role in successful lobbying for exceptions for libraries, archives and museums during the discussions leading to the 1997 amendments to the Copyright Act. Her business CopyRight! was established in 1998 to advise institutions, organizations, and individuals regarding current copyright matters and emerging copyright issues. She has advised a variety of institutions in the public and private sectors on copyright policy and practice, and is actively involved in developing training materials and delivering workshops to acquaint clients with copyright issues, particularly the application of copyright in the digital environment. She is the author of *Demystifying Copyright: A researcher's guide to copyright in Canadian libraries and archives*. She is currently a doctoral candidate at the University of Toronto, investigating the impact of copyright in making archival material available on the Internet.

## **LUCIANA DURANTI**

Luciana Duranti is Chair of the Master of Archival Studies at the School of Library, Archival and Information Studies of the University of British Columbia, and a Professor of archival theory, diplomatics, and the management of digital records in both its master's and doctoral archival programs. For her university work she was honoured in 1999 with the Faculty Association's Academic of the Year Award, and in 2005 with the Killam Research Prize. She is

active nationally and internationally in several archival associations: she has been the President of the Society of American Archivists for the year 1998–99 and has chaired and participated in the work of several professional committees. She publishes widely on archival history and theory, and on diplomatics. Dr. Duranti's research aims at finding solutions to digital records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is the Director of the InterPARES Project.

#### **BARRY HILLMAN**

Barry Hillman is an Arts, Culture and Heritage Consultant.

#### **ALISON HITCHENS**

Alison Hitchens has been the Cataloguing Librarian at the University of Waterloo since 2005. Previously she was the Cataloguing Manager for Library Services Centre in Kitchener and has catalogued for ISM Library Technical Services in Manitoba and the Resource Library for the Environment and the Law in Toronto. Alison has also taught the Subject Cataloguing and Classification course at Seneca College in Toronto. She has been following the development of the new cataloguing rules, Resource, Description and Access (RDA) and is currently co-writing a paper that outlines what the training needs of cataloguers will be once RDA is released. Alison received her MLS degree from the Faculty of Information Studies, University of Toronto, in 1996.

#### **BONITA HUNTER-EASTWOOD**

Conita Hunter-Eastwood is the Curator at the Historical Museum Association of St. James-Assiniboia.

#### **KATHY KNOWLES**

Since 1990, Kathy Knowles has supported grassroots literacy initiatives throughout Ghana, West Africa. In December 2006, Kathy's work was recognized by the Council of the Ghana Library Association which honoured her as an Honorary Fellow of the Ghana Library Association. In reaching this decision, Council took due recognition of her "untiring efforts and contributions, insatiable interest and commitment to various activities aimed at developing and promoting libraries and the library profession in Ghana."

#### **DARREN KUROPATWA**

Darren Kuropatwa is currently Department Head of Mathematics at Daniel McIntyre Collegiate Institute in Winnipeg, Manitoba, Canada. He is known internationally for his ability to weave the use of online social tools meaningfully and concretely into his pedagogical practice and for "child safe" blogging practices. He has more than 20 years experience in both formal and informal education and 13 years experience in team building and leadership training. Darren has been facilitating workshops for educators in groups of 4 to 300 for the last 10 years. Darren's professional blog is called *A Difference*: <http://adifference.blogspot.com>.

#### **ELIZABETH LANE LAWLEY**

Elizabeth Lane Lawley is the director of the Lab for Social Computing at the Rochester Institute of Technology, where she is also an associate professor of Information Technology. Her current teaching and research interests focus on social computing technologies such as weblogs, wikis, virtual worlds, and collaborative information retrieval. She also conducts research and speaks on the topic of gender imbalances in technology and education. During the 2005–2006 academic year, Professor Lawley took a one-year sabbatical from RIT, during which she held a position as a Visiting Researcher at Microsoft Research in Redmond, Washington.

#### **MADELEINE LEFEBVRE**

Madeleine Lefebvre has been University Librarian at Saint Mary's University in Halifax, since 1999. She holds Master's degrees in Classics from the University of Edinburgh and the University of Alberta, where she also attained her MLS. She is a Fellow of the Chartered Institute of Library and Information Professionals, and an Associate of the Australian Library and Information Association. Madeleine was President of the Canadian Library Association for 2003–2004. She is very active in the International Federation of Library Associations and is on the Advisory Committee for the World Library and Information Congress 2008, which will be held in Quebec City. Madeleine is the 2006 recipient of the Atlantic Provinces Library Association Merit Award. She is the editor of *The Romance of Libraries*, published by Scarecrow Press in 2005.

#### **MARK LEGGOTT**

Mark Leggott is the University Librarian at the University of Prince Edward Island.

**MARTIN LEVIN**

Martin Levin is Books Editor for the Globe and Mail. Prior to this, his Fifth Column appeared regularly in the Facts and Arguments page of the newspaper. He is sports editor of the Canadian Global Almanac published annually by MacMillan of Canada as well as editor of its Canadian Hall of Fame section. He is a former columnist and book editor for the Financial Times of Canada, a contributor to Toronto Life, the Financial Post and other publications. He has been a book reviewer and baseball writer for the Toronto Star. He was founding editor of Innings, a baseball periodical, and of Seniors Today, Canada's first weekly for adults over 55 years. He was a reviewer for the Thunder Bay Chronicle-Journal and has won several international awards for editorial writing.

**ANNE NESBITT**

Anne Nesbitt is the Coordinator for the Manitoba Labyrinth Network.

**LAURA PENNY**

Laura Penny is an author and lecturer. The author of "The truth about bullshit!" she believes we live in an era of unprecedented poppycock production. Penny is a teaching fellow at the University of King's College in Canada and she has written for the National Post, Saturday Night, and Toronto Life.

**JOCELYN PHILLIPS**

Jocelyn Phillips is a Liaison Librarian at the University of Guelph.

**BILL RICHARDSON**

Bill Richardson is well-known and much-loved by CBC Radio audiences for his work as a host on both Radio One and Radio Two. In addition to his popularity as a broadcaster, Bill is a well-known columnist, writer and humorist. Bill has written a dozen books, including The Bachelor Brothers Bed and Breakfast, which won the Stephen Leacock Medal for Humour in 1994.

**EMMA ROBIN**

Emma Robin is the Library Coordinator at Children's Hospital Family Libraries in Winnipeg, Manitoba.

**LINDA WHITE**

Linda White is the Archivist at the Winnipeg Art Gallery.