

Manitoba Libraries Conference 2007: Trends & Traditions

May 7 - 9, Victoria Inn Hotel & Convention Centre, Winnipeg MB

Preliminary Program (subject to change)

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9:00am - 4:30pm

The Alphabet Soup of Bibliographic Records

By the end of this workshop you will be able to:

1. Create a basic Machine Readable Cataloguing (MARC 21) bibliographic record applying the International Standard Bibliographic Description (ISBD) and the Anglo-American Cataloguing Rules 2nd edition revised (AACR2)
2. Understand the importance of authority control for headings and interpret MARC 21 authority records.
3. Compare and contrast MARC 21 bibliographic and Dublin Core (DC) records for the same item.
4. Understand basic Functional Requirements for Bibliographic Records (FRBR) terminology.

Speaker: Pat Routledge

Registration Fee: \$75.00 (see online registration form)

Included: Lunch and coffee breaks

9:00am - 1:15pm

Made In Manitoba AMA Mini-Conference

Awards Ceremony and discussions on Manitoba Archive Projects. For more information, please contact the Association for Manitoba Archives.

Speakers: Various

Registration Fee: Free to anyone who registers for the conference and/or workshops.

There will be a small cost for lunch.

1:30pm - 4:30pm

How Much is This Donation Worth?

Libraries and Archives regularly receive donations of books, magazines or journals and are often asked to value the donations, for tax receipt purposes. Some items are family treasures and may have greater value than one might first assume. In this workshop, librarians/archivists representing public and academic libraries and archives, together with a well-known book dealer, will examine a sample of the kinds of items that often are offered as donations (including some rare books) and will discuss the procedures that they would follow to assess the value of these items. Each workshop participant will receive a copy of the list of items that are being discussed and will be invited to share his/her thoughts on the value of these items and on the validity of different procedures for valuing donations.

Speakers: Local book dealer Burton Lysecki, as well as Linwood DeLong (University of Winnipeg), Tannis Gretzinger (Winnipeg Public Library), and Diane Haglund (United Church Archives).

Registration Fee: \$30.00 (see online registration form)

Included: Coffee break

7:00pm - 9:00pm

Manitoba Library Awards Reception

Hor d'Oeuvres and cash bar

Embassy Rooms D & E

Tuesday, May 8, 2007

7:45am - 8:45am First-Timers Breakfast **CANCELLED******

The First-Timers Breakfast is open to all newcomers to the Manitoba Libraries Conference. Enjoy a continental-style breakfast while meeting with other conference 'newbies.' Take the opportunity to network with some seasoned Conference participants from the library and information community. See you there!
Carleton Room

*****Due to low registration, the first-timers breakfast has been cancelled. Those who paid with their registration fee will be reimbursed.*****

8:45am - 9:00am Welcome and Introduction

9:00am - 10:15am Keynote: Bill Richardson

10:15am -10:45am Break

Concurrent Sessions:

10:45am-12:00pm Weaving a Social Tapestry for Your Library

Libraries have undergone incredible change in the last 2 decades. Whether from big book scanning projects or the supremacy of Google Search and eJournals, librarians either feel empowered or under siege by these new developments. One of the developments providing a wonderful opportunity for libraries to rethink their services is the emergence of Library 2.0 technologies and social software. Social software allows libraries to redefine the way they work with resources and patrons, creating new services and knowledge in the process. For example, in the social software context the OPAC record can become the seed of an online conversation, rather than just a pointer to a book on the shelf. This talk will describe recent developments in the social software arena and propose some things libraries can do to evolve alongside these developments.

Speaker: Mark Leggott, University Librarian, University of Prince Edward Island

CBC Digital Archives

The CBC Digital Archives is a free-access website designed for researchers, educators, students and the curious. Fast, informative and easy to use, CBC has digitized significant moments in Canadian history, covering politics, society, the arts, sports and science. Accessible in both English and French, this is a constantly updated goldmine. Over 12,000 digitized radio and television clips are available and no registration is required.

In this workshop, you will find out about the many practical research applications the site has to offer. Get tips on how to use the CBC Digital Archives to your benefit by learning how to search, access the hundreds of free educational materials and use these priceless audio and video clips in your library.

Speaker: Shireen Cuthbert, Communications Officer, CBC Digital Archives

Change is a Trend; Resistance is a Tradition. Change that Resistance!

Keeping a library both vibrant and relevant in today's world entails making changes, often drastic ones, to "the way we've always done things." Successful change management means managing your staff to help them deal with the stress of change. Madeleine brings her wealth of experience in change management in multiple academic libraries to this topic. This session will be full of practical insights on planning for and coping with change, and strategies for ensuring that your staff will thrive during and after the process. This session will be of interest to managers and staff in all library settings.

Speaker: Madeleine Lefebvre, University Librarian, Saint Mary's University

Encyclopedia of Manitoba - coming very soon!

Test your knowledge of Manitoba by participating in a short trivia quiz about Manitoba facts and figures, presented by staff from Great Plains Publishing. Following this, Prof. Allen Mills (University of Winnipeg), will explain the background to this encyclopedia: how it comes together, how and why it was decided to publish it; and what reasonably can or can't be included in such a publication.

Speakers: Allen Mills is a professor in the Politics Department, University of Winnipeg, and staff from Great Plains Publishing

12:00pm - 1:30pm Lunch

Concurrent Sessions:

1:30pm - 2:45pm eBooks: If you provide the link, will they read them?

These days print and electronic books are often published simultaneously. Not so long ago the electronic version lagged years behind print copies. Just finding out whether a particular title was available electronically was a time-consuming, and often fruitless task.

A number of vendors have now entered the ebook industry. This session looks at information just now emerging about who and how people are using ebooks and provides a comparison of the products available from the major ebook vendors.

Speaker: Jocelyn Phillips, Liaison Librarian, University of Guelph

InterPARES Project

InterPARES (International research on Permanent Authentic Records in Electronic System) is a multidisciplinary project located at the University of British Columbia that, over its eight years of existence, has involved twenty five countries in five continents, more than one hundred co-investigators and as many graduate students. Its primary goal has been to develop the theory and the methods necessary to the long-term preservation of authentic digital records. The project is nearing the end of its second phase and heading towards a third one. The speaker will briefly outline the objectives, methodology and findings of the two phases, and will present some of the products of the second phase, such as the Framework for Policy Development, the Guidelines for Individuals, and the Guidelines for Institutions. <http://www.interpares.org/>

Speaker: Luciana Duranti, Chair of Archival Studies Program, School of Library, Archival and Information Studies of the University of British Columbia

Cataloguing Update: RDA, FRBR and keeping track of cataloguing trends

This session provides an update on the development of Resource, Description and Access (RDA), the new cataloguing rules that are under development to replace AACR2R, and an overview of the model Functional Requirements for Bibliographic Records (FRBR). Also learn how to keep up-to-date with discussions currently taking place about the future of cataloguing.

Speaker: Alison Hitchens, Cataloguing Librarian, University of Waterloo

Inspiration and Perspiration.

Three Manitoba authors of children's books will talk about their creations and about the inspiration and perspiration that went into them. Come and find out what's happening in Manitoba children's literature.

Speaker: Anita Daher, Children's Author; Rae Bridgman, Author and Illustrator; and Joe McLellan, Author, Educator and Storyteller

2:45pm - 3:15pm Break

Concurrent Sessions:

3:15pm - 4:30pm Carol Shields Memorial Labyrinth

Labyrinths can be a wonderful reading resource for everyone! Combine Carol Shields and labyrinths to create inspiring reading programs. Come and explore the labyrinth myths and legends that can be used in your library program. We'll walk a portable labyrinth and discuss labyrinth possibilities in your library. The listing of the Winnipeg Public Library labyrinth book collection will be available.

<http://www.carolshieldslabyrinth.ca/>

Speaker: Anne Nesbitt, Founder and Executive Director of the Manitoba Labyrinth Network and Coordinator for the Carol Shields Memorial Labyrinth

Building a National Catalogue

Discovery of archival holdings has traditionally been relatively difficult and as a result, archives were arguably our least-known among the information/heritage institutions and their resources, relatively "hidden." This session will discuss how the Canadian archival community overcame an uneven descriptive, technological and political landscape to create a significant resource for research and scholarship - in a remarkably short timeframe. Some of the recurrent issues of funding, the problems the information/heritage sector can have in making their case to funding agencies, and changes in technology will be addressed; as will hopes for the potential and future development of Archives Canada.

Speaker: Cheryl Avery, Archivist, University of Saskatchewan Archives

Challenges of Library Distance Education

More and more universities are offering Library Masters programs by distance education. This session will be full of practical information about the nuts and bolts of pursuing a Masters degree by distance education. The speakers, one a recent grad and the other a continuing student, will relate their own personal experiences and highlight some of the challenges and rewards of distance education.

Speakers: Shannon Slater, Millennium Library, Winnipeg, and Trevor Lockhart, Branch Head Librarian at the Louis Riel Public Library in St. Vital,

Ghana Library Project

The Osu Children's Library Fund introduces a culture of reading for pleasure, especially among young children, and promotes literacy by building libraries in the West African country of Ghana. Its motto - Sharing the Joy of Reading - is being realized through the creation of attractive and colourful children's libraries with culturally relevant and meaningful books, and employing staff members who are dedicated to the cause of literacy. Kathy Knowles oversees the projects from Canada and visits Ghana twice yearly.

<http://www.osuchildrenslibraryfund.ca/>

Speaker: Kathy Knowles, Volunteer Program Director of Osu Children's Library Fund (OCLF) in Winnipeg, Manitoba

5:00pm

MLA AGM
Carleton Room

Wednesday, May 9, 2007

7:45am - 8:45am **President's Breakfast** (by invitation)
Carleton Room

8:45am - 9:00am **Introduction**

9:00am - 10:15am **Keynote: Elizabeth Lane Lawley**

10:15am -10:45am **Break**

Concurrent Sessions:

10:45am - 12:00pm **Gaming and the Significance for Information Literacy**

An examination of how young people's social interaction and technology skills have created a seamless sphere fusing work, play and information. Marc Prensky's book "Don't Bother Me Mom --- I'm Learning", supports the idea that "Video and computer games are helping---not harming---our kids. The real reason they play so much is that their games are teaching them to succeed in the Twenty-first Century."

Speaker: Daniel Boivin, Director of OCLC Canada

Real-Time Presence and Ambient

This presentation will examine how IM status messages, Facebook updates, and tools like Twitter make it possible to enhance the visibility of your services and resources.

Speaker: Elizabeth Lane Lawley, Director and Associate Professor, Lab for Social Computing, Rochester Institute of Technology

The Copyright File: What (if anything) is happening?

Addressing the opportunities and challenges of applying copyright in the digital environment is a top priority of the federal government's "copyright reform" initiative that began in 2001. This session will review the progress of that initiative, with particular emphasis on the changes proposed in the ill-fated Bill C-60, which died on the order paper when the 2006 federal election was called. The session will also discuss the impact of recent Supreme Court decisions affecting fair dealing, photocopying for patrons, and the transmission of music on the Internet.

Speaker: Jean Dryden, Doctoral Candidate, Faculty of Information Studies, University of Toronto

"Your Call is Important to Us: The Truth About Bullshit"

Your Call Is Important to Us is a manifesto for anyone who's sick and tired of the twenty-first century's tidal wave of bullshit. Taking no prisoners, author Laura Penny dissects--no, disembowels--the culture of globalized, super-sized, consumerized b.s.

Dating the renaissance of bullshit to wartime propaganda, Penny skewers the "corporate bafflegab," scripted, question-proof political events, toxic faux foodstuffs, and miracle pills that clutter our lives. She spares no one and nothing: not Wal-Mart, where "every rinky-dink chunk of

mass-produced bric-a-brac is manufactured expressly for you"; not Bush's White House, with its "wallpaper of phony populist sloganeering"; and not the vast pharmaceutical industry, with its "gateway prescription drugs." With devastating precision, she demonstrates how our "all-you-can-eat buffet of phoniness" not only alienates us from each other but degrades public discourse, breeds apathy, and makes us just plain stupid.

Speaker: Laura Penny, Author

12:00pm - 1:30pm Lunch

Concurrent Sessions:

1:30pm - 2:45pm **Technology on a Shoe String: A case study for using basic technology to improve public access to Winnipeg Art Gallery Library and Archives Resources**

Librarians and Archivists are in the business of making information accessible. We are fully aware of the potential for efficiently shared information to enhance the effectiveness of any organization and to improve the performance of organizational personnel. While immediately recognizing the potential of the Institutional Intranet to help further this goal, we were limited by financial constraints and our limited skills in web site construction. We were also increasingly concerned that we were unable to provide public access to the basic resources of a gallery library and archives. This includes the exhibition catalogue, which is more and more a multi-media creation, and image collections. By describing our experiences as we sought to overcome our technological embarrassment, we hope to offer practical solutions to those working under similar limitations. We will briefly describe the kinds of resources we have created to facilitate access to our collections at the WAG and the steps we took to move these resources into an online environment - The Winnipeg Art Gallery Library and Archives Intranet. The session will also include an examination of the rationales operating behind the choices we made - and will continue to make - throughout this process and a look at our plans for the future development of our Intranet.

Speakers: Linda White, Archivist, and Kenlyn Collins, Librarian, Winnipeg Art Gallery Library and Archives

Sex, Violence and Nosebleeds: Understanding Cultural Differences in Comics and Graphic Novels

Comics and graphic novels employ visual language, which, like spoken or written language, is subject to cultural difference. This presentation introduces the concept of visual language, and how the standards and traditions of different cultures vary from and influence one another. Attendance will improve your understanding of comics and graphic novels, the practice and history of visual language, increase your understanding of visual traditions from around the world, and, after seeing their significance in Japanese media, you'll never think of nosebleeds the same way again!

Speaker: Douglas Davey, Children's and Youth Advocate for the Halton Hills Public Library

Information Literacy

The focus of Marie DeYoung's presentation will be on the processes followed in order to develop a comprehensive, multi campus, college wide information literacy plan. She will focus on how to begin integrating information literacy into a college curriculum, what the challenges and

successes have been to date and finally the implications of developing a three-year information literacy plan with no additional staffing.

Betty Braaksma will speak about The University of Manitoba's Introduction to University program, Arts 1110, which is a large enrolment first year course designed to help students make the transition from high school to university. For many years, the University of Manitoba Libraries provided basic library instruction to Arts 1110 students in the form of classes and tours. In an attempt to improve both delivery and content, the Libraries, the University 1 program, the Student Advocacy Office and the Academic Computing and Networking department joined forces to design a new program of instruction, called "eTools for Success", aimed specifically at students enrolled in Arts1110. eTools has been in use for 2 years now and this paper will report on the experiment to date. Did it meet its targets? How did students and faculty react? What lessons were learned? Will the project go forward?

Speaker: Marie DeYoung, Copyright Officer, Nova Scotia Community College and Betty Braaksma, Information Literacy Coordinator, University of Manitoba Libraries

Confessions of a Literary Editor

Mr. Levin will talk about the qualities that make a literary editor (or made him a literary editor), and the role and responsibilities of a book-review editor, especially now in an age that is being characterized as (almost) post-literary.

Speaker: Martin Levine, Books Editor, The Globe and Mail

2:45pm - 3:15pm Break

Concurrent Sessions:

3:15pm - 4:30pm Social Networking Tools and Kids

This session will present a brief look at the role social networking tools play in the lives of kids today. The impact of social networking tools on the relationship between authors and their audiences and a glimpse inside a high school mathematics classroom that capitalizes on using social networking tools in an educational context.

Note: While **SOME** examples we look at will include some math, there will not be a test and no prior background in mathematics is required!

Speaker: Darren Kuropatwa, Department Head Mathematics, Daniel McIntyre Collegiate Institute, Winnipeg, Manitoba

Fostering Partnerships to Increase Accessibility in Canadian Libraries

This session will include a short 10 minute video recently re-released entitled "What to do when you meet a blind person," a discussion of the Partners program as an example of one way that libraries can enhance accessibility for all their patrons. The Partners program is a partnership between CNIB Library and over 600 public, academic, school and special libraries in Canada to improve access to alternate format materials for people with print disabilities. There will also be a brief presentation from the Jake Epp Public Library in Steinbach on that library's experience with lending out DAISY players and books, as an example of the role pro-active library staff can play in promoting access for their patrons.

Speaker: Faline Bobier, CNIB Library for the Blind, Loraine Trudeau is Head Librarian at the Jake Epp Public Library in Steinbach.

Designing and Assembling Inexpensive Exhibits to Promote Your Library Activities

If you would like to learn creative ways to design inexpensive and easy to construct small exhibits/displays to promote your library activities or promote books within your collection, then this workshop session will be of interest to you. The two workshop presenters have a combined 50 years of teaching and museum work experience. This practical based session will provide fun-filled hands-on activities and participants will also be provided with hand-outs, a material and supplies resources list and be shown various methods of displaying 3-dimensional, documents and photographs. These display ideas can fit various types of display spaces whether it's one exhibit case, a wall display case or table-top.

Speakers: Barry Hillman, an Arts, Culture and Heritage Consultant, and Bonita Hunter-Eastwood, Curator, Historical Museum Association of St. James-Assiniboia

Health Information Services

Emma Robin will present "Library Link: How the Family Information Library Links Families and Students to Quality Consumer Health Information". This session will provide a description of the history of the library, plus the resources and services the library has to offer will be covered. An excellent way to learn about a unique library that has been part of the Winnipeg Children's Hospital for over 10 years!

Lori Giles-Smith will provide an overview of the Neil John Maclean Health Sciences Library's Consumer and Patient Health Information Service. She will highlight the differences between the collection and services of the Neil John Maclean Library and those of Family Information Library at the Health Sciences Centre, and discuss the benefits and challenges of providing this vital resource to the community.

Speaker: Emma Robin, Library Coordinator, Children's Hospital Family Libraries, Winnipeg, Manitoba; and Lori Giles-Smith, Health Sciences Centre (HSC) Hospital Librarian, Neil John Maclean Health Sciences Library, University of Manitoba

5:00pm **ACRL Manitoba-North Dakota Chapter Meeting**
Kensington Room

5:30pm **MALT AGM**
Carleton Room

5:30pm **MLC AGM**
Embassy Room

Speaker Biographies

CHERYL AVERY

Cheryl Avery has been an archivist since 1983, and has been with the University of Saskatchewan Archives since 1991, serving two terms as University Archivist. She has been an active member of the Saskatchewan Council for Archives and Archivists since its inception. Nationally, she has served on various committees of the Association of Canadian Archivists, and was elected to the Board of the Canadian Council of Archives, serving as vice-chair from 2000-2005. She was co-chair of the Canadian Archival Information Network Steering Committee, which successfully oversaw the development and launch of Archives Canada: The Canadian Archival Information Network.

FALINE BOBIER

Faline Bobier is the Coordinator of the Visunet Canada Partners Program at CNIB Library in Toronto. The Partners program is a partnership between CNIB Library and over 600 public, academic, school and special libraries in Canada to improve access to alternative format materials for people with print disabilities.

DANIEL BOIVIN

Daniel Boivin has been the director of OCLC Canada since 1997. In his present role, he oversees the management of OCLC Canada. Before joining OCLC, he worked for other producers of eContent and technology to libraries as well as 3 different academic libraries in Quebec and Ontario.

BETTY BRAAKSMA

Betty Braaksma is the Information Literacy Coordinator at the University of Manitoba Libraries and is the concurrent past President of both the Manitoba Library Association and the ACRL North Dakota-Manitoba Chapter. Betty has presented papers on the University of Manitoba's information literacy program at NordInfoLit in Iceland, at the Continuing Education and Professional Development meeting, 71st World Library and Information Congress (IFLA) in Oslo and at the Academic Libraries Section session at the 72nd IFLA Congress in Seoul. She will be heading to Durban, South Africa this August to complete her IFLA hat trick.

RAE BRIDGMAN

Writer, artist and anthropologist Rae Bridgman was born in Toronto. She is the mother of six children, and has made Winnipeg her home. Rae received her Bachelor of Arts degree (Classics) and her Bachelor of Music from the University of Toronto, and her Master's (Interdisciplinary Studies) and PhD (Anthropology) from York University. She holds the position of Professor in the Department of City Planning and Associate Dean (Research) in the University of Manitoba Faculty of Architecture. Her writing spans children's fantasy novels and academic books.

KENLYN COLLINS

Kenlyn Collins has been employed as Librarian at the Winnipeg Art Gallery for over eight years. She is responsible for the Library and Archives Information Unit at the Gallery. She obtained her library degree and professional training in the United Kingdom and has had many years experience working in special libraries in Europe.

SHIREEN CUTHBERT

Shireen Cuthbert is Communications Officer for CBC Digital Archives. Prior to working at the CBC, she held several communications roles at voluntary organizations. Shireen is currently working on her MA in Strategic Communications.

ANITA DAHER

Since 1995, Anita Daher has written and published numerous articles and columns in local, regional and national Canadian publications. Her first book "Flight From Big Tangle" was

published in September 2002 by Orca Book Publishers. Its sequel "Flight from Bear Canyon", was released September 2004. In 2007, she has three new books to launch: "Racing For Diamonds", an Orca Young Reader, "Two Foot Punch", an Orca Sports novel for young adults, and "Spider's Song", a young adult psychological thriller to be published by Penguin.

DOUGLAS DAVEY

Douglas Davey is the Children's and Youth Advocate for the Halton Hills Public Library. He is a lifelong reader of books, in both print and graphic form. His experience with graphic novels includes reviewing for School Library Journal, being an active member of the Graphic Novels in LIBraries listserv, and presenting frequently on the topic of comics and graphic novels. He received his BA in Fine Art from the University of Guelph 1994, his BED from the University of Western Ontario in 1995. and his MLIS from Western in 2000. He volunteers with Out On The Shelf, Guelph's Queer Library and Resource Centre. Douglas is married and lives in Guelph, with a two-year-old daughter named Beatrix and two cats named Winston and Harriet.

MARIE DeYOUNG

Marie DeYoung joined the Nova Scotia Community College in September 1998 as Director of Library Services and currently serves as the Copyright Officer. In the summer of 2002 Marie assumed responsibility for the Online Learning (formerly Virtual Campus) function of the College. Prior to that she was at the Nova Scotia Department of Justice as Information Management Administrator. Marie has degrees from Saint Francis Xavier University, Ryerson Polytechnical Institute and Dalhousie University. She has presented special lectures to the Dalhousie Graduate School of Library and Information Studies and delivered programs at regional and national library conferences. In 1996 Marie was the recipient of the Award for Special Librarianship in Canada and was 1998 Association of Records Managers and Administrators Halifax Chapter Member of the Year. In 2003 Marie received the Dalhousie School of Library and Information Studies Distinguished Alumni Award and in 2005 received the Norman Horrocks Award for Library Leadership. Marie has been a member of the Canadian Library Association since 1976, served on the executive of CLA, CASLIS, CACUL, CTCL, and also served in executive positions for ARMA - Halifax Chapter and Canadian Association of Law Libraries.

JEAN DRYDEN

Jean Dryden's expertise in copyright has been developed over many years of experience as an archivist in the government, educational and not-for-profit sectors. As Chair of the Bureau of Canadian Archivists Copyright Committee, she played a lead role in successful lobbying for exceptions for libraries, archives and museums during the discussions leading to the 1997 amendments to the Copyright Act. Her business CopyRight! was established in 1998 to advise institutions, organizations, and individuals regarding current copyright matters and emerging copyright issues. She has advised a variety of institutions in the public and private sectors on copyright policy and practice, and is actively involved in developing training materials and delivering workshops to acquaint clients with copyright issues, particularly the application of copyright in the digital environment. She is the author of Demystifying Copyright: A researcher's guide to copyright in Canadian libraries and archives. She is currently a doctoral candidate at the University of Toronto, investigating the impact of copyright in making archival material available on the Internet.

LUCIANA DURANTI

Luciana Duranti is Chair of the Master of Archival Studies at the School of Library, Archival and Information Studies of the University of British Columbia, and a Professor of archival theory, diplomatics, and the management of digital records in both its master's and doctoral archival programs. For her university work she was honoured in 1999 with the Faculty Association's Academic of the Year Award, and in 2005 with the Killam Research Prize. She is active nationally and internationally in several archival associations: she has been the President of the Society of American Archivists for the year 1998-99 and has chaired and participated in the work of several professional committees. She publishes widely on archival history and theory, and on diplomatics. Dr. Duranti's research aims at finding solutions to digital records issues that are not specific to a given socio-cultural and juridical context but can be universally applied. She is the Director of the InterPARES Project.

LORI GILES-SMITH

Lori Giles-Smith is the Health Sciences Centre (HSC) Hospital Librarian at the Neil John Maclean Health Sciences Library, University of Manitoba. Lori supports the work of HSC staff

through her participation on hospital committees, and through literature searching, database training and other outreach activities. In addition to her work with the hospital staff, Lori is responsible for building the consumer health collection and the nursing and allied health collections at the Neil John Maclean Health Sciences Library. She contributes regularly to the health libraries' electronic newsletters *Info-Rx* and *Info-Rn*. Lori has served as the Manitoba Library Association's Secretary since 2005.

BARRY HILLMAN

Barry Hillman was employed at The Manitoba Museum from 1975-2003. He has worked on numerous exhibits including school education kits/exhibits, a railway car exhibit, temporary exhibits, large scale traveling exhibits and permanent museum gallery exhibits. During his time at the museum he worked as a coordinator of exhibits outreach, as the Coordinator of the Museum Advisory and Training Service and the Museum Conservation Service and served for a number of years on the museum board. He has written many articles on heritage subjects and has created and taught numerous workshop sessions on exhibit design and production as well as all other aspects of operating a museum. He is presently working as a free-lance Arts, Culture and Heritage Consultant.

ALISON HITCHENS

Alison Hitchens has been the Cataloguing Librarian at the University of Waterloo since 2005. Previously she was the Cataloguing Manager for Library Services Centre in Kitchener and has catalogued for ISM Library Technical Services in Manitoba and the Resource Library for the Environment and the Law in Toronto. Alison has also taught the Subject Cataloguing and Classification course at Seneca College in Toronto. She has been following the development of the new cataloguing rules, Resource, Description and Access (RDA) and is currently co-writing a paper that outlines what the training needs of cataloguers will be once RDA is released. Alison received her MLS degree from the Faculty of Information Studies, University of Toronto, in 1996.

BONITA HUNTER-EASTWOOD

Bonita Hunter-Eastwood has worked in the heritage field since 1980 as a museum curator and project archivist as well as various research contracts with the University of Manitoba, University of Winnipeg, heritage associations and private interests. She is the author of the children's book "A Magical Story of the Gimli Trolls" which was #1 on the McNally Robinson Bestsellers List in 1997, 1998 and 1999. She is currently the Director/ Curator of the Historical Museum Association of St. James-Assiniboia.

KATHY KNOWLES

Kathy and her husband, John, travelled to Accra, Ghana, West Africa, with their children in 1989, after John accepted a position with a Canadian gold mining company. Observing that the Ghanaian children in their neighbourhood had no opportunities to read storybooks, Kathy started a weekly reading circle under a tree in her garden in 1990. Eventually, that simple story time grew to be the Osu Children's Library Fund (OCLF), a non-profit organization that now gives support to 155 libraries in Africa.

In December 2006, Kathy Knowles' work with libraries was recognized in Ghana by the Council of the Ghana Library Association, which honoured her as an Honorary Fellow of the Ghana Library Association.

DARREN KUROPATWA

Darren Kuropatwa is currently Department Head of Mathematics at Daniel McIntyre Collegiate Institute in Winnipeg, Manitoba, Canada. He is known internationally for his ability to weave the use of online social tools meaningfully and concretely into his pedagogical practice and for "child safe" blogging practices. He has more than 20 years experience in both formal and informal education and 13 years experience in team building and leadership training. Darren has been facilitating workshops for educators in groups of 4 to 300 for the last 10 years. Darren's professional blog is called *A Difference*: <http://adifference.blogspot.com>.

ELIZABETH LANE LAWLEY

Elizabeth Lane Lawley is the director of the Lab for Social Computing at the Rochester Institute of Technology, where she is also an associate professor of Information Technology. Her current teaching and research interests focus on social computing technologies such as weblogs, wikis, virtual worlds, and collaborative information retrieval. She also conducts research and speaks on the topic of gender imbalances in technology and education. During the 2005-2006 academic year, Professor Lawley took a one-year sabbatical from RIT, during which she held a position as a Visiting Researcher at Microsoft Research in Redmond, Washington.

MADELEINE LEFEBVRE

Madeleine Lefebvre has been University Librarian at Saint Mary's University in Halifax, since 1999. She holds Master's degrees in Classics from the University of Edinburgh and the University of Alberta, where she also attained her MLS. She is a Fellow of the Chartered Institute of Library and Information Professionals, and an Associate of the Australian Library and Information Association. Madeleine was President of the Canadian Library Association for 2003-2004. She is very active in the International Federation of Library Associations and is on the Advisory Committee for the World Library and Information Congress 2008, which will be held in Quebec City. Madeleine is the 2006 recipient of the Atlantic Provinces Library Association Merit Award. She is the editor of *The Romance of Libraries*, published by Scarecrow Press in 2005.

MARK LEGGOTT

Mark Leggott is the University Librarian at the University of Prince Edward Island and an IBC (Islander By Choice). Before moving to the Island Mark was University Librarian and Associate Dean of Education at the University of Winnipeg, where a creative team of Library staff created leading innovative tools and services. Mark is a strong open source proponent, leading the development of projects like OpenILL and Martini. His newest development on the open source front is OSLs.CA, an initiative to provide services to educational institutions wishing to implement open source solutions. Mark is also an avid blogger having created LoomWare.ca and SlowLibrary.ca.

MARTIN LEVIN

Martin Levin is Books Editor for the *Globe and Mail*. Prior to this, his *Fifth Column* appeared regularly in the *Facts and Arguments* page of the newspaper. He is sports editor of the *Canadian Global Almanac* published annually by MacMillan of Canada as well as editor of its *Canadian Hall of Fame* section. He is a former columnist and book editor for the *Financial Times of Canada*, a contributor to *Toronto Life*, the *Financial Post* and other publications. He has been a book reviewer and baseball writer for the *Toronto Star*. He was founding editor of *Innings*, a baseball periodical, and of *Seniors Today*, Canada's first weekly for adults over 55 years. He was a reviewer for the *Thunder Bay Chronicle-Journal* and has won several international awards for editorial writing.

TREVOR LOCKHART

Trevor Lockhart has worked for WPL for the last 16 years, and recently completed the MLIS degree through the University of Wisconsin-Milwaukee's distance education program. He is currently the Branch Head Librarian at the Louis Riel Public Library in St. Vital.

JOE McLELLAN

Joe McLellan is an author, educator, storyteller and Deacon in the Catholic Church currently assigned to the John Brebeuf community in Winnipeg, Manitoba, Canada. He is a skilled facilitator and storyteller. As well as storytelling sessions, workshops, retreats and presentations for many and various Canadian and American schools, education conferences, private organizations, corporate businesses and Catholic and ecumenical organizations and communities, Joe has authored and co-authored several children's books.

ALLEN MILLS

Allen Mills is a professor in the Politics Dept., University of Winnipeg, and the author of numerous books about western Canada, including a biography of J.S. Woodsworth and a study of the Independent Labour Party of Manitoba.

ANNE NESBITT

Anne is the founder and Executive Director of the Manitoba Labyrinth Network and coordinator for the Carol Shields Memorial Labyrinth. She is the only Canadian to have presented at The Labyrinth Society International Conference. She made presentations in Massachusetts, 2005 and Minnesota, 2004. She gives labyrinth walks and presentations to libraries, schools, Creative Retirement and community groups throughout Manitoba.

Anne developed and delivers the Labyrinth Facilitators Program for the Manitoba Labyrinth Network. She is author of the booklets: Energy of the Labyrinth, The Labyrinth and Tai Chi, Making Your Own Labyrinth - The Easy Way. She has designed labyrinths for The City of Winnipeg, The Sanctuary Retreat Centre, St. Peter's Anglican Church, The Manitoba Labyrinth Network and Fort Garry United Church. She led the Labyrinth Retreat Week-ends at Riding Mountain National Park - 2003 & 2004. She initiated the Labyrinth Peace Walks - 2003 across Canada, the U.S. and Britain.

LAURA PENNY

Laura Penny has recently completed her Ph.D in Comparative Literature. She also has a Master's in Theory and Criticism and a BA in Contemporary Studies and English. "Your Call is Important to Us" is her first book. She is working on her second book, on ignorance and anti-intellectualism in pop culture and political life. A frequent contributor to the Globe and Mail, she lives in Halifax, N.S. She has always depended on the kindness of librarians.

JOCELYN PHILLIPS

I am the Liaison Librarian for the College of Biological Sciences at the University of Guelph. I have a Masters in Library and Information Science from the University of Western Ontario. I developed my interest and curiosity about ebooks through my Collection Development and Liaison responsibilities. I look forward to sharing with you what I have learned about this growing industry.

BILL RICHARDSON

Bill Richardson is well-known and much-loved by CBC Radio audiences for his work as a host on both Radio One and Radio Two. In addition to his popularity as a broadcaster, Bill is a well-known columnist, writer and humorist. Bill has written a dozen books, including The Bachelor Brothers Bed and Breakfast, which won the Stephen Leacock Medal for Humour in 1994.

EMMA ROBIN

Emma Robin has a Bachelor of Arts degree from the University of Winnipeg and a Library Technician diploma from Lakehead University in Thunder Bay. She has worked in public, school and special libraries since 1992. She worked in the Children's Hospital Family Libraries from 2000-2003, and has since returned to the hospital in September 2006 as the Coordinator of the Libraries.

SHANNON SLATER

Shannon Slater is currently enrolled in the distance education Master of Library and information Management program at the Charles Sturt University in Australia. Shannon has worked for the Winnipeg Public Library in a variety of jobs since 1991. Currently she works at the Reader Services desk in the Millennium Library where she enjoys comparing her theoretical lessons to the practical realities of working in a library.

LORAIN TRUDEAU

Loraine Trudeau is Head Librarian at the Jake Epp Public Library in Steinbach. The Jake Epp Library is the most used library per capita in the province of Manitoba.

LINDA WHITE

Linda White has over ten years experience as a Project Archivist and Archival Consultant and is responsible for developing plans to create The Winnipeg Art Gallery Archives and the Costume Museum of Canada Archives. She has also managed several on-line projects involving archival materials, including the creation of information web sites and on-line exhibitions.